

CAPSULE
GEORGE GIBSON CAREY HOUSE

The Ruxton-Riderwood area has a long history which can be dated back to the farms which were here in the 18th and early 19th centuries. Its chief characteristic, however, is that of a Victorian railroad suburb with many examples of the architecture of that phenomenon.

A renewed interest in the Classical forms of early American architecture is evident in the late 19th and early 20th centuries. A good example of what some call the Georgian Revival can be seen in the George Gibson Carey House designed for the Careys by local architect George Morris. The present house replaced the earlier Roberts homestead.

MARYLAND HISTORICAL TRUST

BA - 1775
MAGI - 0317754704

INVENTORY FORM FOR STATE HISTORIC SITES SURVEY

1 NAME

HISTORIC

George Gibson Carey House

AND/OR COMMON

2 LOCATION

STREET & NUMBER

Walnut Hill Rd.

CITY, TOWN

Towson

— VICINITY OF

CONGRESSIONAL DISTRICT

Ninth

STATE

Maryland

COUNTY

Baltimore

3 CLASSIFICATION

CATEGORY

—DISTRICT
—BUILDING(S)
☒STRUCTURE
—SITE
—OBJECT

OWNERSHIP

—PUBLIC
☒PRIVATE
—BOTH

PUBLIC ACQUISITION

—IN PROCESS
—BEING CONSIDERED

STATUS

☒OCCUPIED
—UNOCCUPIED
—WORK IN PROGRESS

ACCESSIBLE

☒YES: RESTRICTED
—YES: UNRESTRICTED
—NO

PRESENT USE

—AGRICULTURE —MUSEUM
—COMMERCIAL —PARK
—EDUCATIONAL ☒PRIVATE RESIDENCE
—ENTERTAINMENT —RELIGIOUS
—GOVERNMENT —SCIENTIFIC
—INDUSTRIAL —TRANSPORTATION
—MILITARY —OTHER:

4 OWNER OF PROPERTY

NAME

Constance C. Owings

Telephone #:

STREET & NUMBER

Walnut Hill Rd.

CITY, TOWN

Towson

— VICINITY OF

STATE, zip code

Maryland 21204

5 LOCATION OF LEGAL DESCRIPTION

COURTHOUSE,
REGISTRY OF DEEDS, ETC.

County Courts Building

Liber #: 971

Folio #: 579

STREET & NUMBER

CITY, TOWN

Towson

STATE

6 REPRESENTATION IN EXISTING SURVEYS

TITLE

DATE

—FEDERAL —STATE —COUNTY —LOCAL

DEPOSITORY FOR
SURVEY RECORDS

CITY, TOWN

STATE

7 DESCRIPTION**CONDITION**☒ EXCELLENT☐ GOOD☐ FAIR☐ DETERIORATED☐ RUINS☐ UNEXPOSED**CHECK ONE**☒ UNALTERED☐ ALTERED**CHECK ONE**☒ ORIGINAL SITE☐ MOVED DATE March, 1979**DESCRIBE THE PRESENT AND ORIGINAL (IF KNOWN) PHYSICAL APPEARANCE**

The original Lewis J. Roberts house was torn down and this fine late Victorian structure was built in its place.

George Gibson Carey purchased the house and surrounding land from Henry S. Dulaney in 1903 but replaced the building in 1911 to build this 2½ story structure. The walls are covered with brownish stucco and are topped by a gable roof with deep eaves. The entire structure sits on a high stone foundation. This foundation is just North of the original site and may have incorporated the original south wall.

The east facade, or main facade, is a large three bays wide, the three openings consisting of a centrally located entrance and flanking double 6/1 sash windows.

The wide entrance way has side lights with diamond-shaped framing and a transom. The roof of a centrally located portico is supported by doric columns.

The fenestration of the second level is similar to that of the first, however, a casement window flanked by side lights occupies the central bay.

The roof is slate and contains three pedimented dormers. These dormers are vented by 6/1 sash windows. Brick end chimneys on the north and south ends are covered with stucco and break the eaves East of the ridge and have just one shoulder.

The two gable ends are a smaller three bays wide and have single story porches, the roofs of which are supported by doric columns and have tongue-and-groove ceilings. The second story of the north end has been enclosed with large casement windows. A palladian window vents each gable.

The west facade contains an extension measuring two bays wide and two bays long. This extension has an exterior brick chimney covered with stucco very similar to the others. The fenestration is regular but is arranged in relation to the chimney.

CONTINUE ON SEPARATE SHEET IF NECESSARY

PERIOD		AREAS OF SIGNIFICANCE -- CHECK AND JUSTIFY BELOW			
<input type="checkbox"/> PREHISTORIC	<input type="checkbox"/> ARCHEOLOGY-PREHISTORIC	<input type="checkbox"/> COMMUNITY PLANNING	<input type="checkbox"/> LANDSCAPE ARCHITECTURE	<input type="checkbox"/> RELIGION	
<input type="checkbox"/> 1400-1499	<input type="checkbox"/> ARCHEOLOGY-HISTORIC	<input type="checkbox"/> CONSERVATION	<input type="checkbox"/> LAW	<input type="checkbox"/> SCIENCE	
<input type="checkbox"/> 1500-1599	<input type="checkbox"/> AGRICULTURE	<input type="checkbox"/> ECONOMICS	<input type="checkbox"/> LITERATURE	<input type="checkbox"/> SCULPTURE	
<input type="checkbox"/> 1600-1699	<input checked="" type="checkbox"/> ARCHITECTURE	<input type="checkbox"/> EDUCATION	<input type="checkbox"/> MILITARY	<input type="checkbox"/> SOCIAL/HUMANITARIAN	
<input type="checkbox"/> 1700-1799	<input type="checkbox"/> ART	<input type="checkbox"/> ENGINEERING	<input type="checkbox"/> MUSIC	<input type="checkbox"/> THEATER	
<input type="checkbox"/> 1800-1899	<input type="checkbox"/> COMMERCE	<input type="checkbox"/> EXPLORATION/SETTLEMENT	<input type="checkbox"/> PHILOSOPHY	<input type="checkbox"/> TRANSPORTATION	
<input checked="" type="checkbox"/> 1900-	<input type="checkbox"/> COMMUNICATIONS	<input type="checkbox"/> INDUSTRY	<input type="checkbox"/> POLITICS/GOVERNMENT	<input type="checkbox"/> OTHER (SPECIFY)	
		<input type="checkbox"/> INVENTION			

SPECIFIC DATES 1911

BUILDER/ARCHITECT George Morris

STATEMENT OF SIGNIFICANCE

The Ruxton-Riderwood area has a long history which can be dated back to the farms which were here in the 18th and early 19th centuries. Its chief characteristic, however, is that of a Victorian railroad suburb with many examples of the architecture of that phenomenon.

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CONTINUE ON SEPARATE SHEET IF NECESSARY

9 MAJOR BIBLIOGRAPHICAL REFERENCES

Baltimore County Land Records

CONTINUE ON SEPARATE SHEET IF NECESSARY

10 GEOGRAPHICAL DATAACREAGE OF NOMINATED PROPERTY 5.25

VERBAL BOUNDARY DESCRIPTION

See Attachment

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE

COUNTY

STATE

COUNTY

11 FORM PREPARED BY

NAME / TITLE

ORGANIZATION

STREET & NUMBER

CITY OR TOWN

D. Owings Schultz
WAYNE C. NIELD, II
HISTORIC TOWSON, INC.

DATE

TELEPHONE

STATE

The Maryland Historic Sites Inventory was officially created by an Act of the Maryland Legislature, to be found in the Annotated Code of Maryland, Article 41, Section 181 KA, 1974 Supplement.

The Survey and Inventory are being prepared for information and record purposes only and do not constitute any infringement of individual property rights.

RETURN TO: Maryland Historical Trust
The Shaw House, 21 State Circle
Annapolis, Maryland 21401
(301) 267-1438

BA-1775

CHAIN OF TITLE FOR GEORGE GIBSON CAREY HOUSE
Parcel 630, Map 69

<u>LIBER</u>	<u>FOLIO</u>	<u>DATE</u>	<u>GRANTOR</u>	<u>GRANTEE</u>
971	579	April 13, 1936	George G. Carey, Jr. et al	Constance C. Owings
Beginning...intersection of center line of an avenue 30' wide with the center of another avenue 25' wide being laid out on a plat of Walnut Hill (Plat Book 2/31)...said 25' avenue being the easternmost outline of land by deed dated May 6, 1903, Land Record 267/187...containing 5.25 acres.				
267	187	May 6, 1903	Henry S. Dulaney & wife	George G. Carey

[illegible]



BALTIMORE (JUNC. U.S. 1) 5 MI.

INTERIOR-GEOLOGICAL SURVEY, WASHINGTON, D. C. - 1958-N5
MR 4867
359000m. E
BALTIMORE (JUNC. U.S. 1) 4.5 MI.
176°31'



BA-1775

GEORGE GIBSON CAREY HSE.
^S
~~NE~~ E. CORNER

W. NIELD
3/79



BA-1775

GEORGE GIBSON CAREY HOUSE
N. ~~W~~^E. CORNER

W. NIELD
3/79



BA-1775

GEORGE GIBSON CAREY HOUSE
S. ^W CORNER

W. NIELD
3/79